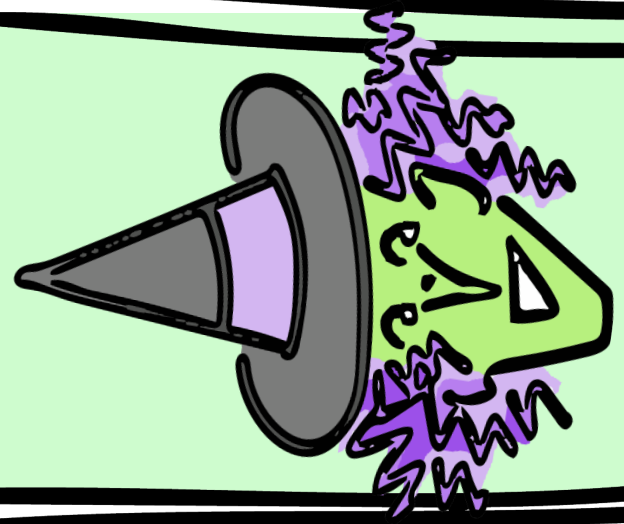
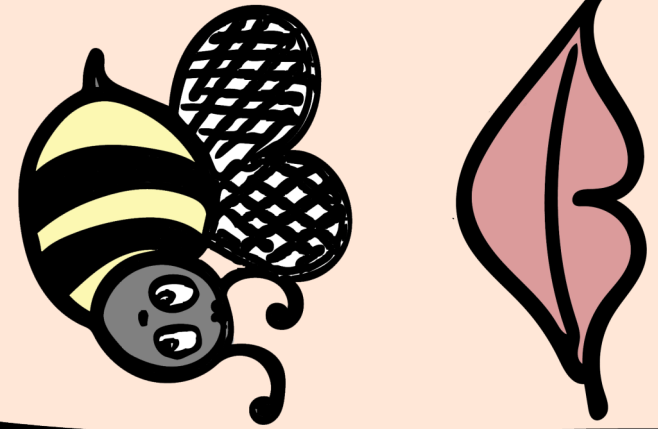
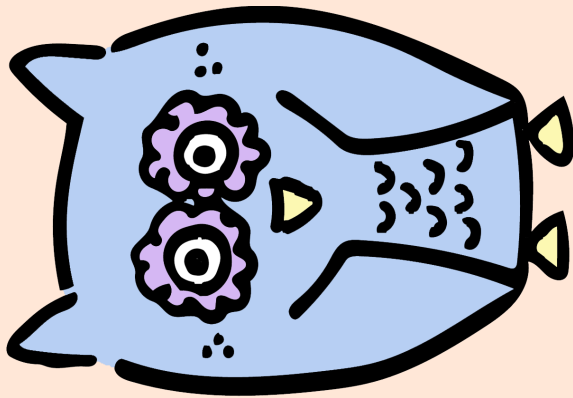
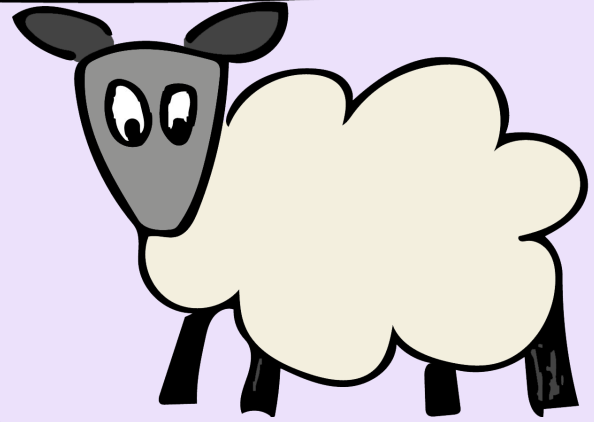


staccato  
.....

legato  
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## Card Game instructions:

While singing through familiar tunes, alternate between two or more cards to practice various vocal techniques. I especially like to use “Twinkle Twinkle” and other folk tunes as a warm-up for children.

1. **Staccato v. legato** – can be used as a warm-up or to run through repertoire multiple times without boring the student.
2. **Wicked Witch v. Santa Claus** – used to teach vocal placement of “forward” and “backward.” I used this just for fun and I don’t hound kids about vocal placement,
3. **Tongue** – used to teach primal sound with relaxed jaw. Sometimes I ask kids to “whine” with their tongues out, or sometimes I ask them to sound like a “caveman.”
4. **Sheep** – Sing songs on “bah” without words.
5. **Owl** – Ask the student to sing “Who whoo” like an owl. Helps engage the breath.
6. **Lips/Bee**– this cues a lip buzz or lip trill. This is another way to help students engage the breath.